

GALERIA MASCOTA

WILLIAM ANASTASI

Born Philadelphia, PA, 1933 Lives and works in New York, NY

AWARDS

2010 John Cage Award, Foundation for Contemporary Art

SELECTED SOLO EXHIBITIONS

- 2015 Continuum, Galerie Jocelyn Wolff, Paris, France Puzzle, Sandra Gering Inc., New York, NY
- 2013 William Anastasi: Sound Works, 1963-2013, Hunter College Art Galleries, New York, NY
- 2012 Jarry: Du/Joy, Jocelyn Wolff Gallery, Paris, France 2010 Drawings, Gering & López Gallery, New York, NY,
Isabelle Du Moulin und Nils Borch Jensen Galerie, Berlin, Germany
- 2008 Opposites are identical, Peter Blum Gallery Chelsea, New York, NY
New works, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, DK
- 2007 Raw, The Drawing Center, New York, NY
Paintings and drawings, Michael Benevento, The Orange Group, Los Angeles, CA
- 2006 Works from the 60's to the present, Björn Ressle Gallery, New York, NY
You're Through, Baumgartner Gallery, New York, NY
- 2005 Drawings 1970-2005, Stalke Gallery, Copenhagen, Denmark
Blind, Art Agents Gallery, Hamburg, Germany
Ohne Titel, Rehbein Gallery, Cologne, Germany 2004 SolwayJones, Los Angeles, CA
- 2003 Blind, The Annex, New York, NY
- 2002 Thomas Rehbein Galerie, Cologne, Germany
- 2001 William Anastasi 1961-2000: A Retrospective, Nikolaj Contemporary Art
Center, Copenhagen and Contemporary Arts Museum, Houston, TX 2000 Werkschau
1966-2000, Art Agents Gallery, Hamburg, Germany
Niels Borch Jensen, Verlag und Druck, Berlin, Germany
White Box Gallery, New York, NY
End Papers: Drawings 1890-1900, 1990-2000, The Neuberger Museum of Art, New York,
NY
- 2000 Sirius Art Center, Artist in Residence, Statens værksteder for Kunst, Copenhagen, DK
Werkschau 1966-2000, Art Agents Gallery, Hamburg, Germany
Niels Borch Jensen, Verlag und Druck, Berlin, Germany
White Box Gallery, New York, NY
End Papers: Drawings 1890-1900, 1990-2000, The Neuberger Museum of Art, New York,
NY
- 1999 Sirius Art Center, Artist in Residence, Statens værksteder for Kunst, Copenhagen, DK
Drawings, Gary Tatintsian Gallery, New York, NY
Perfect, Stalke Galleri and Galleri Specta, Copenhagen, DK
...vor mehr als einem halben Jahrhundert, Landes Museum, Linz, Austria
- 1998 I Am A Jew, The Philadelphia Museum of Judaica, Philadelphia, PA
- 1997 The Painting of the Word Jew, Sandra Gering Gallery, New York, NY
Hubert Winter Gallery, Vienna, Austria
Martin Lawrence Gallery, Los Angeles, CA
Spring Benefit Reffle, Sculpture Center, New York, NY

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- 1996 Stalke Galleri, Copenhagen, Denmark Anders Tornberg Gallery, Lund, Sweden
1995 Abandoned Paintings, Sandra Gering Gallery, New York, NY The Pier Gallery, Orkney, Scotland
Ten manuscript pages from me innerman monophone: Jarry in Joyce, Shownalternating with first ten manuscript pages and James Joyce's Ulysses; Rosenbach Museum and Library, Philadelphia, PA
William Anastasi: A Retrospective (1960-95), Moore College of Art and Design, Philadelphia, PA
- 1994 Kristal Fahl Gallery, Stockholm, Sweden
me innerman monophone, oeuvre conceptuelle, exhibition of original manuscript and paper given on "Jarry in Joyce" at the Sorbonne, Paris, France
- 1993 Du Jarry and me innerman monophone, exhibition of original manuscripts, Sandra Gering Gallery, New York
Drawing Sounds: An Installation in Honor of John Cage, the Philadelphia Museum of Art, PA
- 1992 Works 1963-1992, Anders Tornberg Gallery, Lund, Sweden
1991 Sink, Trespass, Issue, Incision, Sandra Gering Gallery, New York, NY
- 1990 Incidents and Coincidents: A Retrospective, Ball State University, Muncie, Indiana
- 1989 A Selection of Works from 1960 to 1989, The Scott Hanson Gallery, NY
W.A. Works, The Mattress Factory, Pittsburgh, PA
- 1988 1988 Bess Cutler Gallery, New York, NY
Stalke Galleri, Copenhagen, Denmark 1987 Bess Cutler Gallery, New York, NY
- 1982 Diary Paintings, Ericson's Gallery, Des Moines, IA
- 1981 Coincidents, The Whitney Museum of American Art, New York, NY
Collapse, Sculpture for a Public Space (commissioned by the museum, exhibited at the Lincoln Center Complex), The Whitney Museum of American Art, New York, NY
- 1979 Re-visions: Perspectives and Proposals in Film and Video, The Whitney Museum of American Art, New York, NY
Coincidents, Kunstmuseum, Dusseldorf, Germany
- 1978 Terminus, The Hudson River Museum, New York, NY
- 1977 P.S. 1 Museum, The Institute of Art and Urban Resources, New York, NY
- 1973 O.K. Harris Gallery, New York, NY
- 1970 Continuum, works from '68, Dwan Gallery, New York, NY
Three Conic Sections, Dwan Gallery, New York, NY
- 1967 Six Sites, works from '66, Dwan Gallery, New York, NY 1966 Sound Objects, Dwan Gallery, New York, NY
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- 1965 Witherspoon Gallery, University of North Carolina, CA 1964 Washington Square Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 Mirror Images, Berliner Medizinhistorisches Museum der Charite, Berlin, Germany
Evans Editions, 315 Gallery, New York, NY
Gray is the Color, If I Had a Heart, Marc Straus Gallery, New York, NY Highlights: Gallery Artists, Thomas Rehbein Gallery, Cologne, Germany Alfred Jarry Archipelago: The King of Comedy – Act II, La Ferme Du Buisson, Noisiel, France
Rock, Paper, Scissors: Drawn from the Joann Gonzales Hickey Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

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- 2014 Horror Vacui, Gagolian Gallery, Geneva, Switzerland
- 2013 A Stone Left Unturned, Yvon Lambert, Paris, France
- 2012 Pencil Pushed, Exploring Process and Boundaries in Drawing, Ewing Gallery of Art and Architecture, The University of Tennessee, Knoxville, TN
Art = Text = Art, Zimmerli Art Museum, New Brunswick, New Jersey, NJ
- 2011 Plot, Plan, Process: Works on Paper from the 1960s to Now, Leslie Tonkonow, New York, NY
Artwork + Projects, New York, NY
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY
Dance/Draw, The Institute of Contemporary Art/Boston, Boston, MA, Travels to: Grey Art Gallery, New York University, New York, NY,
April 17 – July 14, 2012, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe, International Print Center New York, NY
Richard Tuttle, International Print Center New York, New York, NY
- 2010 On Paper, Stalke Galleri, Kirke Sonnerup, Denmark
- 2009 The Third Mind: American Artists Contemplate Asia, 1860 - 1989, The Solomon R. Guggenheim Museum, New York, NY
The Winter Salon – Works on Paper, Björn Ressle Gallery, New York, NY One more, Thomas Rehbein Galerie, Köln
Choosing, Galerie Sfeir-Semler, Hamburg, Germany
- 2008 One More. In Memoriam: Sol LeWitt, Esbjerg Museum, Esbjerg, Denmark Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York, NY
A Matter of Time, Andrea Meislin Gallery, New York, NY
Two, Sfeir-Zemler Gallery, Hamburg, Germany
- 2007 One. In memoriam: Sol LeWitt; curated by Dove Bradshaw; Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner, Bjorn Ressle Gallery, New York, NY
Blind Date, William Anastasi and Lucio Pozzi, Whitebox, New York, NY Group Show, Stalke Galleri, Copenhagen, Denmark
Slought in New York, Zone: Chelsea Center for the Arts, New York, NY Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Slought in Berlin: The New Epistemology, Galerie Heike Curtze, Berlin, Germany
Group Show, Björn Ressle Gallery, New York, NY
WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback, Birmingham Museum of Art, Birmingham, AL Anastasi-Bradshaw, Galleri 360, Tokyo, Japan
- 2006 Out of Time - A Contemporary View, MoMA - Museum of Modern Art, New York, NY
Portraits of Artists, works from Rex Capital, Luhring Augustine, New York Looking at Words, Andrea Rosen, New York, NY
Selections from The Werner H. Kramarsky Collection, Birmingham Museum of Art, Birmingham, AL
Locus, Björn Ressle Gallery, New York, NY
- 2005 Anastasi, Bradshaw, Cage, Cunningham, University Art Gallery, University of California at San Diego, La Jolla, CA
Anastasi, Bradshaw, Cage, Cunningham, University of Virginia Art Museum, Charlottesville, VA
Reality, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, Denmark
Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles, CA
Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian

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- Sery, Stephanie Hering Gallery, Berlin, Germany William Anastasi / Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA
- 2004 Work Ethic, The Baltimore Museum of Art, curated by Helen Molesworth, travelled to Des Moines Art Center in Iowa and the Wexner Center for the Arts in Columbus, Ohio
Selections from the Sol LeWitt Collection, New Britain Museum of Art, New Britain, CT
Opening Celebration of the Rubin Museum of Art, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York, NY
Infinite Possibilities: Serial Imagery in Twentieth Century Drawings, Curator: Anja Chavez, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Stereognost & Propriocept, curated by Koan Jeff Baysa and Donald Kunze, The Lab Gallery, New York, NY
Marilyn - From Anastasi to Weegee, Sean Kelly Gallery, New York, NY Joyce in Art, Royal Hibernian Academy, Dublin, Ireland
View point - works from the museum collection, Museet for Samtidskunst, Roskilde, Denmark
- 2003 Fine Lines: Drawings from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Potential Images Of The World, Speed Art Museum, Louisville, KY Unexpected Dimensions - Works from the Lewitt Collection, Davison Art Center, Middletown, CT
The Invisible Thread: Buddhist Spirit in Contemporary Art, Snug Harbor, New York
Works from the LeWitt Collection, New Britain Museum of American Art, New Britain, CT
White Box Benefit Auction, Cohan Gallery, New York, NY
Potential image of The World, Speed Art Museum. Louisville, KY
- 2002 One Hand Clapping, Smack Mellon Gallery, Brooklyn, NY
Into the Light: The Projected Image in American Art, 1964–1977, The Cleveland Museum of Art, OH
20 years in Danish Art, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke SaabyJesus_C_Odd_Size, Kunsthallen Nikolaj, Copenhagen, Denmark
Memorial Concert For John Cage, 1912- 1992, Performances: William Anastasi, Dove Bradshaw, Fire, Garry Tatinsian Gallery, New York, NY
Charles Carpenter Collection, curated by Richard Kline, The Aldrich Museum, Ridgefield, CT
Blobs, Wiggles and Dots, webs and crustillations, curated by Lucio Pozzi, The Work Space, New York, NY
Mattress Factory 25th Anniversary Auction, Mattress Factory, Pittsburgh, PA
Whitebox Benefit, curated by Juan Puentes, New York, NY Collaborations, Dieu Donne, New York, NY
- 2001 Visions From American Art: Photographs from the Whitney Museum of American Art, 1940-2000, The Whitney Museum of American Art, New York, NY
Into the Light: The Projected Image in American Art 1964-1977, The Whitney Museum of American Art, New York, NY
Anastasi, Bradshaw, Cage, Museum of Contemporary Art, Roskilde, DK William Anastasi, A Retrospective, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
- 2000 Into the Light: The Projected Image in American Art 1964-1977, The Whitney Museum of American Art, New York, NY
The Century of Innocence: The History of the White Monochrome, Rooseum Museum of Art, Malmo, and Liljevalchs Konstall, Stockholm, Sweden
Photographic Re-View, Gary Tatintsian Gallery, New York, NY Topology, White Box Gallery, New York, NY
This is What It Is, Bard College, Annandale-on Hudson, NY Destruction / Creation, Ubu Gallery, New York, NY

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- End Papers, Drawings 1890-1900 1990-2000, curated by Judy Collischan, The Neuberger Museum of Art, Purchase, NY
The American Century, 1950-2000, The Whitney Museum of American Art, New York, NY
- 1999 Afterimage, curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA
Merce Cunningham Fifty Years, La Fundacio Antoni Tapies, Barcelona. Traveled to: Fundaçao De Seralves, Porto, Portugal; Castello Di Rivoli, Italy; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Vienna
Manna Benefit for the Jacques Marchais Museum of Tibet, White Box Gallery, New York, NY
Benefit, Sculpture Center, New York, NY
- 1998 Drawing is another kind of language: Recent American drawings from a New York private collection, Kunstmuseum Ahlen, Ahlen, Germany Re:Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham, Lubelsky Gallery, New York
New Works, Stalke Gallery, Copenhagen, Denmark
Pieces, 128 Gallery, New York, NY
- 1997 Drawing is another kind of language: Recent American drawings from a New York private collection, Harvard University, Sackler Gallery, Cambridge, MA
From Time to Time, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts
Word to Word, Linda Kirkland Gallery, New York, NY
10th Year Anniversary Group Show, Stalke Gallery, Copenhagen, Denmark
- 1996 Hubert Winter Gallery, Vienna, Austria Linda Kirkland Gallery, New York
Drawing on Chance (Selections from the Collection), Museum of Modern Art, New York, NY
Time Wise, The Swiss Institute, New York, NY
Charles Carpenter Collection, curated by Mark Francis, Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York, NY
- 1995 Sound Sculpture: Music for the Eyes, Ludwig Museum, Koblenz, Germany
Joyce and the Visual Arts, The Rosenbach Museum & Library, Philadelphia, PA
Dark Room, Stark Gallery, New York, NY
1994 Drawings, Werner H. Kramarsky, New York, NY Autobodyography, Sandra Gering Gallery, New York, NY
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- 1993 Rolyholyover: A Circus, MOCA, Los Angeles; Le Centre Pompidou, Paris; The Guggenheim Museum, New York; The Philadelphia Museum of Art; Mito Art Tower, Mito, Japan
The Return of the Cadavre Equis, The Drawing Center, New York; Corcora Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis; The American Center, Paris
Concurrencies II, curated by Lucio Pozzi, William Patterson College, New Jersey, NJ
- 1992 Concurrencies, Grace Borgenicht Gallery, New York, NY
- 1991 How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life, Arte Museum, Austin, TX
- 1990 William Anastasi, Dove Bradshaw, John Cage, Tom Marioni, Robert Rauschenberg, Mark Tobey, Sandra Gering Gallery, New York, NY
Casino Fantasma, Winter Casino, Venice, Italy
- 1989 Benefit for the Contemporary Performance Arts, Leo Castelli Gallery, New York, NY
Chaos, curated by Laura Trippi, The New Museum, New York, NY
- 1988 Benefit for Contemporary Performance Arts, Leo Castelli Gallery, New

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York, NY

The Cunningham Benefit Art Exhibition, Blum Helman Gallery, New York, NY

Stalke Gallery, Copenhagen, Denmark

Brigitte March Galleri, Stuttgart, Germany

Espace des "Concept Art", Chalon sur Saone, Paris, France

Art Cologne, Cologne, Germany

Re-opening of the Jewish Museum, The Jewish Museum, New York, NY Stux Gallery,
Boston

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY

The Metropolitan Museum of Art, New York, NY

The Guggenheim Museum, New York, NY

The Art Institute of Chicago, Chicago, IL

National Gallery of Art, Washington, D.C.

The Philadelphia Museum of Art, Philadelphia, PA

Philadelphia Museum Jewish Art, Philadelphia, PA

Whitney Museum of American Art, New York, NY

Museum of Contemporary Art, Los Angeles, CA

The Brooklyn Museum of Art, Brooklyn, NY

The Contemporary Museum, Honolulu, HI

The Georgia Museum of Art, Athens, GA

The Baltimore Museum of Art, Baltimore, MD

The Phoenix Museum of Art, AZ

The Chrysler Museum, Norfolk, VA

The Aldrich Museum of Art, Ridgefield, CT

J. B. Speed Museum, Louisville, KY

Neuberger Museum, Purchase, NY

Bowdoin College Museum of Art, Brunswick, ME

The Weatherspoon Museum of Art, Greensboro, NC

The Jewish Museum, New York, NY

The Walker Art Center, Minneapolis, MN

The Getty Museum, Los Angeles, CA

The Des Moines Art Center, Des Moines, IA

The Denver Art Museum, Denver, CO

Oklahoma City Art Museum, OK

Milwaukee Art Museum, Milwaukee, WI

Contemporary Arts Museum, Houston, TX

Arkansas Arts Center, Little Rock, AR

Wadsworth Athenaeum, Hartford, CT

Fogg Art Museum, Cambridge, MA

The Greenstein Museum, Seattle, WA

Rutgers University, Newark, NJ

Cooperfund Collection, Oak Brook, IL

The Chase Manhattan Bank, New York, NY

The First National Bank of Seattle, Seattle, WA

Davison Art Center, Wesleyan University, Middletown, CT

Le Witt Collection, Chester, CT

Galeria Mascota

Joaquín García Icazbalceta #39

San Rafael, CP 06740

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Rubin Museum of Art, New York, NY
Birmingham Museum of Art, Birmingham, AL
University Art Museum, the University of Virginia at Charlottesville, VA Progressive Contemporary Collection, Cleveland, OH
Yale University Art Gallery, New Haven, CT
The Morgan Literary Museum, New York, NY
Colorado Springs Fine Arts Center, Colorado Springs, CO
Boise Art Museum, Boise, ID
Portland Art Museum, Portland, OR
Cedar Rapids Museum of Art, Cedar Rapids, IA New Mexico Museum of Art, Santa Fe, NM Delaware Art Museum, Wilmington, DE
British Museum, London, UK
Museum Ludwig Koln, Cologne, Germany
The Kunstmuseum, Düsseldorf, Germany
Falkenberg Collection, Hamburg, Germany
Kolumba Museum, Cologne, Germany
La Gaia Collection, Brusca, Italy
Musee Moderne, Stockholm, Sweden
Rooseum Center Contemporary Art, Malmo, Sweden Museum of Contemporary Art, Roskilde, Denmark
The Esbjerg Museum of Modern Art, Esbjerg, Denmark Statens Museum for Kunst, Copenhagen, Denmark

SELECTED PRIVATE COLLECTIONS

Mr. and Mrs. Werner Kramarsky, NY Virginia Dwan, NY
Merce Cunningham Foundation, NY Estate of John Cage, NY
Edward Albee, NY
Alanna Heiss, NY
Sol Lewitt, Chester, Ct.
Jasper Johns, Sharon, Ct.
Dorothy Lichtenstein, NY
Betty Parsons, NY
Estate of Leo Castelli, NY
Elaine Danheiser, NY
Richard and Lana Cooper, Chicago, IL
Cooperfund, Oak Park, ILL
Washington, D.C.
Susan and Robert Klein, NY
Jon Weaver, Bloomfield Hills, MI
Charles Dee Mitchell, Dallas, TX
Charles Carpenter, New Canaan, CT
Dorothea Tanning, NY
Barbara Schwartz, NY
Estate of Michael and Ileana Sonnabend, Paris/NY,
Tony Ganz, Los Angeles
Michael Schwartz, NY
John Gibson, NY
Sandra Gering, NY
Richard Caulderhead, NY
Angela Gilchrist, Washington, DC

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Pope, Evans and Robbins, Inc., NY
Ester Stuttman, Washington D.C.
Estate Jerry and Emily Spiegel, NY
Michael Straus, Birmingham, AL
Estate of Mme. Marcel Duchamp, Villiers Sous Grez, France
Susan and Robert Klein, NY
Christophe Mao and John Tancock, New York and Salt Point Jon Weaver, Bloomfield Hills, MI
Charles F. Stuckey, Chicago
Donald F. Bryant, New York/St Louis
Sam and Judith Pizar, Paris/NY
Michael Black, New York
Richard Milazzo, New York
Rolf Kraus, Stuttgart, Germany
Otto Hahn, Munich, Germany
Mr. and Mrs. Leonello Torrosi, Rome
Max Hetzler, Berlin
Nikolaus Koliusis, Stuttgart
Anders Tornberg, Sweden
Mr. and Mrs. Daniel Charles, Antibes
Mr. and Mrs. Emanuel Dimas de Melo Pimenta, Lisbon Baronessa Lucrezia Durini, Milan and Bolognano,
Italy
Renyi Chen, Taiwen
Emilio Mazzoli, Modena, Italy