

CHARLOTTE VANDER BORGHT

B. 1988, lives and works in NYC

EDUCATION

2008 - 2014: BA + MA Sculpture / La Cambre - Ecole Nationale Supérieure des Arts Visuels, Brussels, BE

2007 - 2008: BA Sculpture / Wimbledon College of Arts - University of the Arts London, UK

2006 - 2007: Foundation in Art & Design - UCA Maidstone, UK

SOLO AND DUO EXHIBITIONS

2025 Gold of Grass, Lead of Sky, Galeria Mascota, Mexico City

2024 Metamorphosis, Galerie Timonier, New York, USA

2023 Baronian Gallery, Brussels, BE

2022 Run River, Mascota Gallery, Mexico City, MX

2021 Affinities in the Ether Wind, New Space, Liège, BE

2021 Shining Flesh with Loup Sarion, AD NYC, New York, USA

2020 Crooked Positions with Felix Kindermann, Deborah Bowmann, Brussels, BE

2019 C H A M B R E S with Carlotta Bailly-Borg, curated by Michel François, Island, Brussels, BE

2019 Le figurant, Window, Brussels, BE

2017 Fly Trap, ProjectRoom WIELS, Brussels, BE

2017 OPEN, Alimentation Générale, After Howl Studio, Brussels, BE

2015 Sleeping Beauty, Le Cabanon, Gand, BE

2014 Fenêtre avec vue, Ping Pong, Brussels, BE

2011 Sept/Déc (Novembre), Programme vidéo by bureauvideos.com, Centre Pompidou, Paris, FR

SELECTED GROUP EXHIBITIONS

2022 Sculpture garden Geneva Biennale, curated by Devrim Bayar, Genève, CH (upcoming) Local Objects, International Objects, New York, USA (upcoming)

2021 Des choses vraies qui font semblant d'être des faux semblants, curated by Michel François, La Friche, Marseille, FR

2021 Biennale de Saint Paul de Vence, FR

2020 Kunst in Puurs, Puurs Sint Amands, BE Des choses vraies qui font semblant d'être des faux semblants, curated by Michel François, Centre Wallonie-Bruxelles, Paris, FR

GALERIA MASCOTA

Valladolid 33/ Roma Norte/ CDMX

2020 Life Still, C L E A R I N G gallery, New York, USA

2020 The Secret Life of Lobsters, C L E A R I N G gallery, Knokke-Heist, BE

2019 Le Petit Cercle Bruxellois, Sculpture Park Domestica, Institut de Carton, Brussels, BE

2019 Fried Patterns, curated by Tenzing Barshee, Brussels Gallery week-end, BE

2019 Dog Days, C L E A R I N G gallery, New York, USA

2019 Pastiche, Blanco, Gent, BE 2018

2019 Crib, Duflon/Racz Gallery, Brussels, BE

2019 Celluloid Brushes, Etablissement d'en face, Brussels, BE

2019 Present, Museum Van Buuren, Brussels, BE B-Sides, Saloon, Brussels, BE

2019 Salle des pas perdus, curated by Michel François and Richard Venlet, DOC, Paris, FR

2017 Handen Handen, Anvers, BE

2017 New Acquisitions

2017, Space, Liège, BE

2015 Pop up tentoonstelling, Woning Van Wassenhove, Tuinfeest '15 Museum Dhondt-Dhaenens, Gent, BE

2015 Family Matters (end), De La Charge, Brussels, BE

2015 Houston, Island, Brussels, BE

RESIDENCIES

2016 WIELS, Brussels, BE

PUBLICATIONS

2019 Fan of Charlotte vander Borcht, Bunk Club, New York, USA 2016 Le Cabanon by Lauren Grusenmeyer / Selected for Brno Biennial

Public Collection

2021 Collection – Museo JUMEX